- permission to brand them. King consents to marriage of hero with youngest princess. Finally the hero's brothers' deceits are revealed and balls and brand are shown as evidence. Brothers are turned out. Cf. Types 301, 314, 550. Spanish-American: Hansen (560 A) (Puerto Rico) 1.
- 560B* Cat and Mice and Magic Box. Witch follows ox into cave and they fall to island of mice. Man locks cave entrance. Witch arranges with mice to steal magic box from man. Mice steal it but man catches one mouse that promises to lead him to box in return for freedom. Man hides cat in his bosom and when mice threaten him, he lets cat loose. Mice return box on condition that cat does not harm them. Man returns home unharmed.

Spanish-American: Hansen (560**B) (Puerto Rico) 1.

- 560C* Doll Producing Gold Stolen and Recovered. French 4, Antilles 2.
- Aladdin. The object recovered by means of another magic object. For analysis see Type 560 (I c; 1I; III; IV b, c).

Motifs:

- I. D812.5. Magic object received from genie. D840. Magic object found. D1470.1.5. Magic wishing-ring. D1470.1.16. Magic wishing-lamp. D1421.1.5. Magic lamp summons genie. D1662.2. Magic lamp works by being stroked.
- II. D1131.1. Castle produced by magic. L161. Lowly hero marries princess.
- III. K2213. Treacherous wife. D860. Loss of magic object. D871.1. Magic object exchanged for worthless. Foolish brother (wife) exchanges old object for new. D2136.2. Castle magically transported.

IV. D881. Magic object recovered by using second magic object.

- **Aarne MSFO XXV 3—82; *BP II 547; Coffin 3. Finnish 11; Estonian 5; Lithuanian 4; Lappish 2; Swedish 6 (Uppsala 1, Lund 1, Liungman 1, misc. 3); Norwegian 2, Solheim 1; Danish 9, Grundtvig No. 6C; Irish 44; French 11; Catalan: Amades Nos. 109, 178; Flemish 6; German: Ranke 16; Italian: D'Aronco Fiabe 16 (Tuscan 561 a—c, 675 a, b 5, Sicilian 2); Rumanian 1; Hungarian 4; Czech: Tille Soupis I 6—30, II (1) 217ff. 14, FFC XXXIV 256; Slovenian 1; Serbocroatian 15; Polish 6; Russian: Afanasiev 5; Greek: Dawkins Modern Greek Folktales No. 8; Turkish: Eberhard-Boratav No. 180, cf. 173 15; India 2. Franco-American 8; Cape Verde Islands: Parsons XV (1) 364 n. 1; West Indies (Negro) 1; American Indian: Thompson C Coll II 397ff., cf. also (Cowichan) Hill-Tout JAI XXXIV 374ff.
- The Spirit in the Blue Light (= Andersen's »Fire-Steel»). Three nights in succession the spirit brings the princess to the hero. In his flight the hero leaves the blue light behind. A comrade brings it to him in prison and it saves him from punishment. The spirit comes in response to a light made by a fire steel or firestone found in an underground room. When the hero is to be executed he asks permission to light his pipe and thus calls the spirit to his rescue.